

Advanced Placement Vocabulary – Artistic Edition

Week 29 (*Tuesday, Apr. 17, 2007*)

1. **Armature** – *N.* A framework serving as a supporting core for clay sculpture
2. **Burnish** – *N.* The property of being smooth and shiny
3. **Collage** – *N.* An artistic composition of materials and objects pasted over a surface
4. **Contrapposto** – *N.* A sculpture of a human figure standing so that its shoulders and arms twist off-axis from the hips and legs, often Greek or Italian
5. **Crop** – *V.* To cut or cut out, as in a photograph
6. **Curator** – *N.* One who manages a museum collection or a library
7. **Docent** – *N.* A lecturer at some universities who is not a regular faculty member
8. **Ectype** – *N.* A copy, as in pottery, of an artist's original work
9. **Emboss** – *V.* To decorate with or as if with a raised design
10. **Etch** – *V.* To cut into the surface
11. **Festoon** – *V.* To decorate with flower chains suspended in loops between two points
12. **Gilded** – *V.* To cover with or as if with a thin layer of gold
13. **Gisant** – *N.* Sculptures placed on tombs depicting the deceased dead with mourners nearby
14. **Medium** – *N.* The materials used in a specific artistic technique
15. **Montage** – *N.* An artistic composition of materials and objects pasted over a surface; collage
16. **Mosaic** – *N.* Art consisting of a design made of small pieces of colored stone or glass
17. **Patina** – *N.* A fine coating of oxide on the surface of a metal
18. **Relief** – *N.* Sculpture consisting of shapes carved on a surface so as to stand out from the surrounding background
19. **Slip** – *N.* An aqueous suspension of raw materials
20. **Tessellated** – *Adj.* To form into a mosaic pattern, as by using small squares of stone or glass