

Advanced Placement Vocabulary – Theatrical Edition
Week 28 (Tuesday, Apr. 10, 2007)

1. **Debut** – *N.* A first public appearance, as of a performer
2. **Hamartia** – *N.* The character flaw or error of a tragic hero that leads to his downfall
3. **Harlequin** – *N.* A clown or buffoon
4. **Histrionics** – *N.* Theatrical arts or performances; or a display of emotion for effect
5. **Impresario** – *N.* A manager or producer who sponsors entertainment
6. **Librettist** – *N.* Author of words to be set to music in an opera
7. **Loge** – *N.* Balcony consisting of the forward section of a theatre mezzanine, also, a small compartment, especially a box in a theater
8. **Marquee** – *N.* A large tent, often with open sides, used chiefly for outdoor entertainment
9. **Minstrel** – *N.* A medieval entertainer who traveled from place to place, especially to sing and recite poetry
10. **Odeum** – *N.* A small theatre used for public performances of music and poetry
11. **Pantomime** – *N.* A performance using gestures and body movements without words
12. **Peripeteia** – *N.* A sudden change of events or reversal of circumstances, especially in a literary work
13. **Proscenium** – *N.* The part of a theatre stage between the curtain and the orchestra
14. **Repertory** – *N.* A storehouse where a stock of things is kept
15. **Scrim** – *N.* A firm open-weave fabric used for a curtain in the theater
16. **Soubrette** – *N.* A coquette in comedies or comic opera, usually having a small role
17. **Tableau** – *N.* Any dramatic scene